

MUSWELL
PRESS



2023

Contents

Biography	1
Fiction	5
Crime	8
Queer	16
Backlist	19
Contacts	24



MUSWELL
PRESS

YOU WILL FEEL IT IN THE PRICE OF BREAD

A love letter to Ukraine

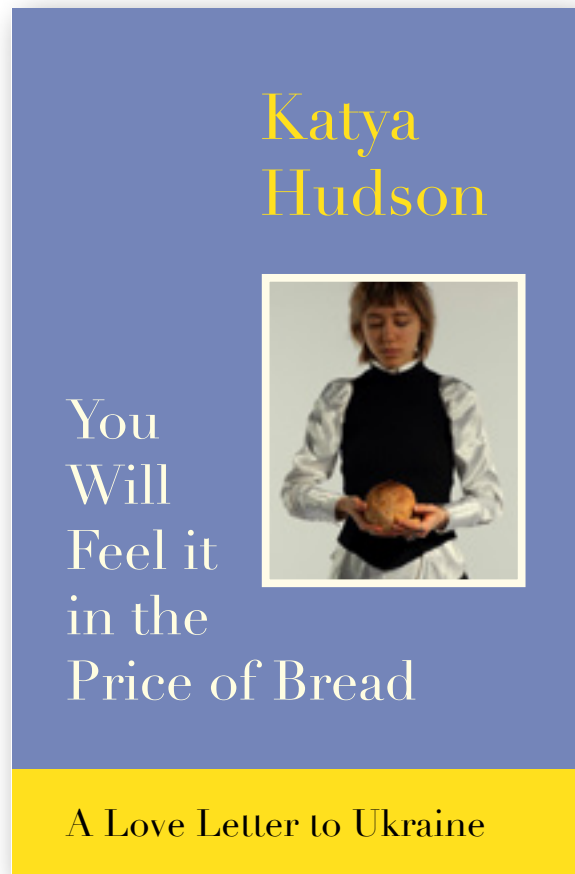
Katya Hudson

'You Will Feel it in the Price of Bread serves as a diary of memories, a record of turbulence and a prayer of hope for the future. With this book I send a love letter to Ukraine' – Katya Hudson

'A heartfelt memoir that is both celebration and lament' – Caroline Sanderson, Editor's Choice, *The Bookseller*

This vivid memoir takes us from Katya's idyllic childhood with her siblings: holidays in Crimea and carefree days working the land at the Dacha; to the sickening impact of Putin's invasion and its effect on Katya, her friends and family - the anxiety, fear and heartache. The desperate attempts to make contact with friends and ensure loved ones are safe.

Throughout it all bestrides Babushka, Katya's 'favourite person on earth' still living in the family's apartment block in Kyiv. Babushka learned fortitude at an early age when her own mother was taken by the Germans and she was rescued by a Jewish doctor whose identity was kept secret. When she is not growing vegetables and making vats of borsch, she is reading the sexy bits from novels out loud to her granddaughter. But in this last year she has turned her hand to a recipe of a



FEBRUARY

ISBN: 9781739193041
Ebook ISBN: 9781739193058
Paperback original
£9.99 / 128pp
Illustrated throughout
World Rights

different type – Molotov cocktails – in preparation for an attack on her apartment block.

Combining prose, poetry, collage, maps and illustrations this is a truly immersive memoir – an authentic and powerful portrait of the impact of war.

KATYA HUDSON was brought up in Kyiv by her Ukrainian Mum and British Dad, and Babushka Zhana, her beloved and indomitable granny. After several years away she returned in 2020 and embraced her home anew, revelling in the vibrancy of the city and its buzzing culture. She graduated in Summer 2022 from Kingston University and is currently living in Paris.

As the lead singer of Modern Romance he toured the world, as the screenwriter of *Kinky Boots* he conquered Hollywood, now comes Geoff Deane's latest act as a quite brilliant and witty raconteur in his memoir *From Mohair Suits to Kinky Boots ...*

I have been a fly-pitcher working out of a suitcase, a kitchen porter at Jewish functions, and flogged suits to Nigerians down Brick Lane market. I was the singer in a much-loved culty punk band the Leyton Buzzards, a floppy-haired pop star in Modern Romance, a songwriter, and record producer. I wrote a gay anthem for John Waters drag queen muse Divine, worked as journalist and restaurant critic for style magazines The Face and Arena, before becoming a successful writer and producer of TV comedy. I then wrote a couple of films, one of which, Kinky Boots' became a Tony Award winning Broadway stage show. This is my story.



FROM MOHAIR SUITS TO KINKY BOOTS

How Music, Clothes and Going Out Shaped My Life and Upset My Mother

Geoff Deane

'London's riposte to Damon Runyan'

– Tony Parsons

'The missing link between Micky Flannagan and David Sedaris'

– Kimberley Chambers

'The Samuel Pepys of East London'

– Maurice Gran

'There are worse groups than Modern Romance. But can anyone seriously think of one?' – Morrissey

This is the tale of life lived large, a collection of uproarious and often moving stories spanning 60 years, from Geoff's youth as a clothes obsessed Jewish suedehead, hanging out in Tottenham dancehalls, via straight Bowie Boy frequenting London's gay clubs, gender confusion in Manhattan's Studio 54, and on to huge career success as a screenwriter.

GEOFF DEANE grew up in London's East End. He was a singer in the punk band the Leyton Buzzards before going on to become lead singer in Modern Romance. He worked as a journalist on *The Face* and *Arena* and subsequently became a tv and film scriptwriter with credits including *Kinky Boots* and *It's a Boy Girl Thing*

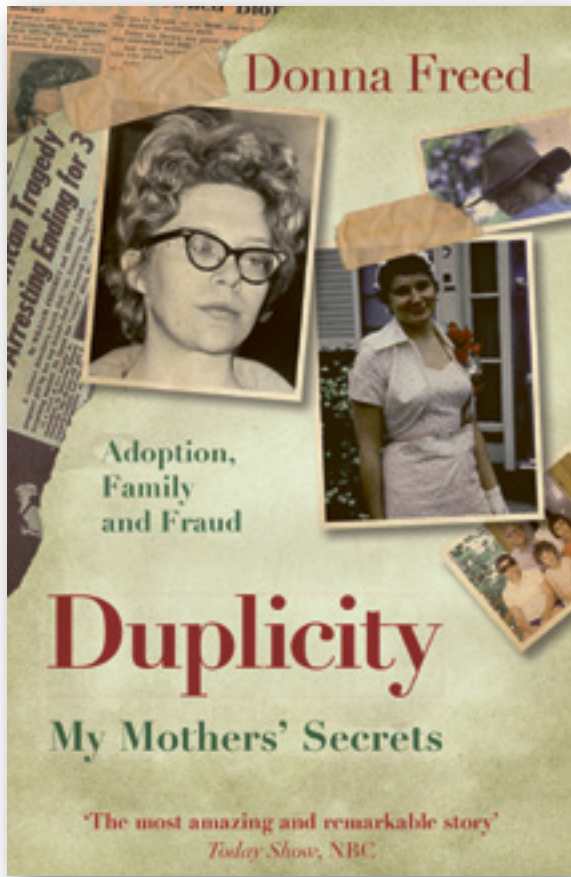


OCTOBER

ISBN: 9781739123895
eISBN: 9781739193003
Hardback / 138 x 216mm
£14.99 / 252pp with photos
World Rights

With a cast ranging from local oddballs to international celebrities, Geoff Deane's unique take on the world is only matched by his extraordinarily rich use of language with a smattering of Cockney rhyming slang, Yiddish and Polari.





JULY

ISBN: 9781739638290
 eISBN: 9781739879440
 Paperback / 198 x 129mm
 £9.99/ 252pp
 World English Rights

DUPLICITY: MY MOTHERS' SECRETS

Donna Freed

'A jaw-dropping tale ... rivetting'

– Decca Aiktenhead, *Sunday Times*

'The most amazing and remarkable story' – Today Show NBC

Donna Freed was six years old when her sister casually revealed that she and her siblings were all adopted, a subject her parents refused to discuss.

After the death of her complex yet treasured adoptive mother, Donna began the long search for her biological mum. Trawling through records of the now notorious Louise Wise Adoption Service, she discovered a trail of intrigue, fraud and deception, ultimately discovering that her parents were at the heart of one of the biggest crime investigations ever to grip the US.

Gripping and vivid, this extraordinary memoir is also incredibly moving, tackling fundamental questions about about motherhood and identity, nature vs nurture.



DONNA FREED, a New York native, is a writer and translator. Her translation work includes both Franz Kafka's *The Metamorphosis and Other Stories* as well as a biography and other works by the French artist Jean Miotte. She currently writes for *The Oldie* magazine and co-presents Radio Gorgeous, the UK's longest running all-female podcast founded in 2012. She has lived in London with her family since moving to the UK in 2005.

THE WHALE TATTOO

Jon Ransom

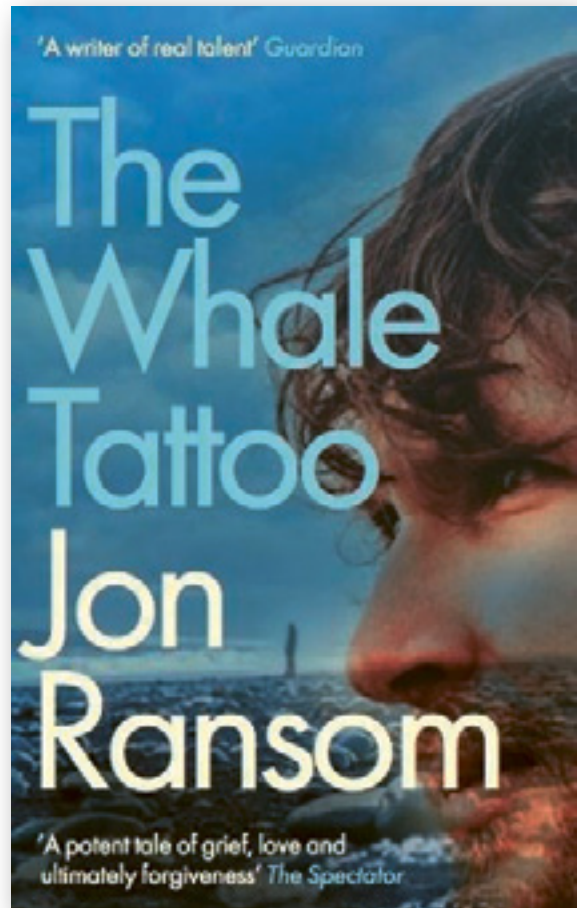
'A powerful new voice of gay working-class life ... This eloquent heart-felt debut pulls the reader right beside him and announces Ransom as a writer of real talent' - Guardian

'The Whale Tattoo is remarkable. A potent tale of grief, love and ultimately forgiveness' - The Spectator

'If you only read one debut novel this year make it this one...a book of visceral, magnetic raw pulsating beauty. A mesmeric, gritty tour de force' - Attitude Magazine

'The Whale Tattoo is a stunning achievement - one of the most impressive and assured debuts I've ever read' - Matt Cain

When a giant sperm whale washes up on a Norfolk beach it tells Joe Gunner – a confused working-class lad – that death will follow him wherever he goes. Joe knows that the place he needs to go is back home. He turns to his sister, Birdee, the only person who has ever listened. But she can't help him, she drowned two years earlier. Then there's Tim Fysh, local fisherman and long-time lover. But reviving their bond is bound to cause trouble.



FEBRUARY

ISBN: 9781739879495
eISBN: 9781838340124
Paperback / 198 x 129mm
240pp / £8.99
UK/BC Rights

As the water settles and Joe learns the truth about the river, he finds that we all have the capability to hate, and that we can all make the choice not to.

JON RANSOM grew up in Norfolk and now lives near Cambridge. He was a mentee on the 2019 Escalator Talent Development scheme at the National Centre for Writing. Ransom's short stories have appeared in many anthologies and journals including *Queer Life*, *Queer Love* amongst others. He was awarded an Arts Council grant to develop his new novel, *The Gallopers* which will be published in 2024.





FEBRUARY

ISBN: 9781739638245

eISBN: 9781739966010

Paperback / 198 x 129mm

£9.99 / 288pp

Rights: UK / Com x Can

An ode to the beauty of the everyday, *A Little Hope* follows the losses, loves and dreams of a small Connecticut town as they face everyday fears and desires, a lost love, a stalled career, a diagnosis that pulls at the heartstrings. Perfect for readers of *Olive Kitteridge* and *A Spool of Blue Thread*.

In the small town of Wharton, Connecticut, lives are beginning to unravel. A husband betrays his wife. A son struggles with addiction. A widow misses her late spouse. At the heart of these interlinking stories is one couple: Freddie and Greg Tyler.

A LITTLE HOPE

Ethan Joella

‘This sensitive US debut about a group of neighbours should scratch the itch of any Elizabeth Strout fans ... Simmering with everyday drama and heartache’

– Daily Mail

‘Poignant and quietly powerful... inspiring’ – *New York Times*

‘Joella is a seriously talented writer and one to watch’ – *The Spectator*

‘It reminded me of Elizabeth Strout’s Olive Kitteridge and praise doesn’t come much higher’

– Isabel Costello, The Literary Sofa

‘A Little Hope is an unforgettable novel that will break your heart and put it back together again piece by piece’

– Clare Reynolds

Greg has just been diagnosed with a brutal form of cancer. He intends to handle this the way he has faced everything else: through grit and determination. But can he successfully overcome his illness? How will the Freddie and their daughter cope if he doesn’t? How do the other residents of Wharton learn to live with loss and find happiness again?

Celebrating the grace in everyday life, this powerful debut immerses the reader in a community of friends, family, and neighbours and identifies the ways that love and forgiveness can help us survive even the most difficult of life’s challenges.

A QUIET LIFE

Ethan Joella

‘Joella develops his characters with enormous empathy...The soothing tone and warm worldview will be good for what ails you’ – Kirkus

‘Heartwarming, character-driven charm. Empathetic without becoming saccharine’ – *Booklist*

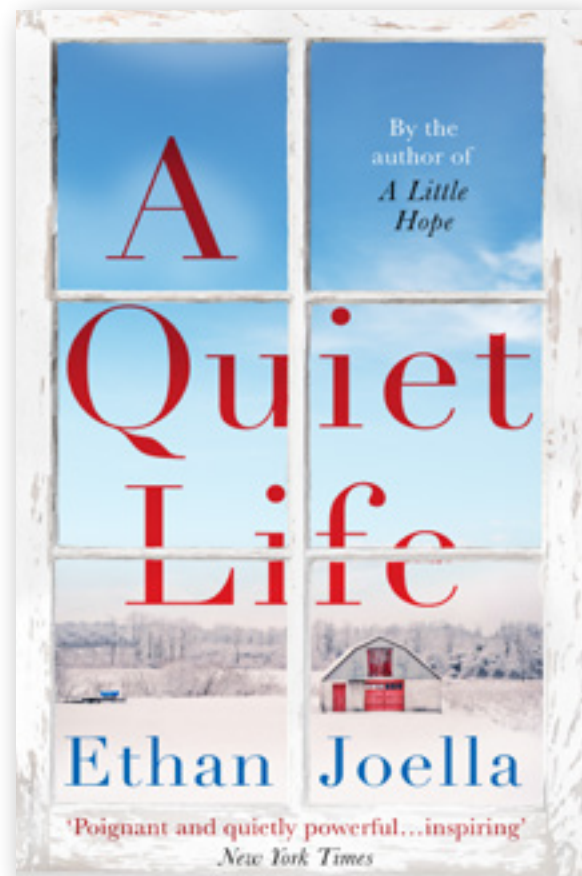
‘Read this one slowly; you’ll want to savor the details’ – Charmaine Wilkerson, author of *Black Cake*

In a close-knit Pennsylvania suburb, in the grip of winter, three people are grappling with loss and looking for wisdom in their grief.

Chuck Ayers used to look forward to nothing so much as his annual trip to Hilton Head with his wife, Cat. Now, just months after Cat’s death, Chuck finds that he can’t let go of her things, as he struggles to pack for a trip he can’t imagine taking without her.

Ella Burke delivers morning newspapers and works at a bridal shop to fill her days while she anxiously awaits news—any piece of information—about her missing daughter. Ella adjusts to life in a new apartment and answers every call on her phone, hoping her daughter will reach out one day.

After the sudden death of her father, Kirsten Bonato set aside her veterinary school aspirations, finding comfort in the steady routine of working at an animal shelter. But as time passes, old dreams



FEBRUARY

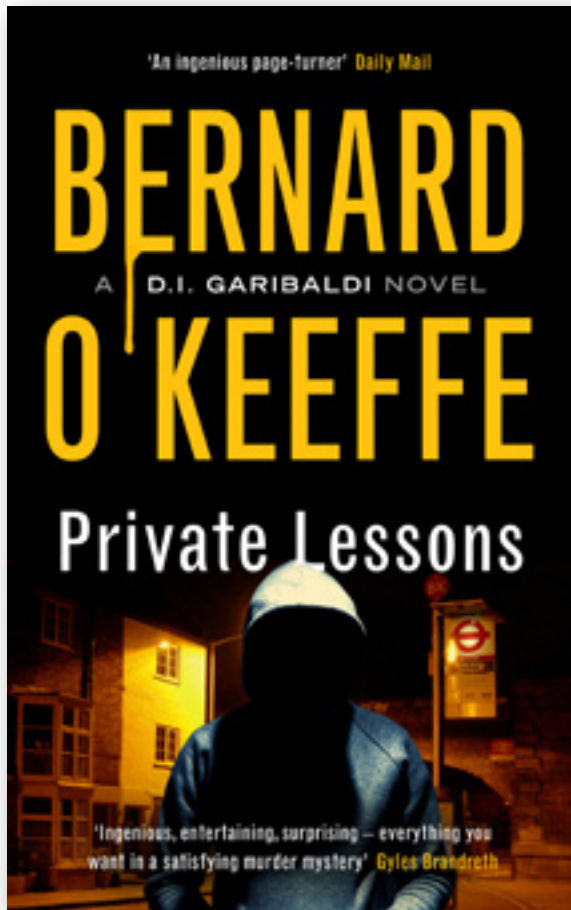
ISBN: 9781739638252
eISBN: 9781739638269
Hardback / 135 x 216mm
£14.99 / 288pp
Rights: UK / Com x Can

and new romantic interests begin to surface—and Kirsten finds herself at another crossroads.

Emotionally riveting and infused with hope, *A Quiet Life* celebrates humanity in the midst of uncertainty.

ETHAN JOELLA teaches English and psychology at the University of Delaware and leads community writing workshops. His work has appeared in *River Teeth*, *The International Fiction Review*, *The MacGuffin*, *Delaware Beach Life*, and *Third Wednesday*. He lives in Delaware with his wife and two daughters.





MARCH

ISBN: 9781739638221
 eISBN: 9781739638238
 Paperback / 198 x 129mm
 £9.99 / 356pp
 Thriller / Crime
 UK / Commonwealth Rights

An Autumnal Sunday morning, and a hungover jogger stumbles across a blood-soaked body in Barnes Old Common Cemetery, a long-abandoned Gothic graveyard frequented by druggies and drunkards.

Giles Gallen, the victim had spent the summer working in Italy for the wealthy Rivetti family, much to the envy of his fellow tutors. There is no clue why he has been targeted; neither his entitled clients, nor his bosses at a high-end Tutorial Agency seem

PRIVATE LESSONS

A D. I. Garibaldi Novel

Bernard O'Keeffe

Private tutoring is booming and someone's making a killing.

'DI Garibaldi takes the biscuit – my kind of detective in my part of London. Ingenious, entertaining, surprising – everything you want in a satisfying murder mystery' – Gyles Brandreth

'An ingenious page-turner' – *Daily Mail*

'Absolutely gripping ... a truly adhesive piece of writing' – John Carey

to have any idea, and the friends he'd been partying with the night before seem particularly reticent when asked to comment. Something is amiss

Enter D I Garibaldi, the Met's only non-driving, country music loving detective. His first step, to unravel the complex workings of the private tuition company, the Forum Agency and investigate its clientele of ambitious parents.



BERNARD O'KEEFFE worked in advertising before becoming an English teacher, most recently at St Paul's School in London. The first in the D I Garibaldi series, *The Final Round*, was published in 2021. He lives in leafy Barnes where the series is set.

LOST WOMEN

An Inspector Low Novel

Neil Humphreys

Detective Inspector Stanley Low – belligerent, bi-polar and brilliant. A Chinese-Singaporean, educated in London with a foot in both cities, his mission to eradicate violent crime wherever he finds it.

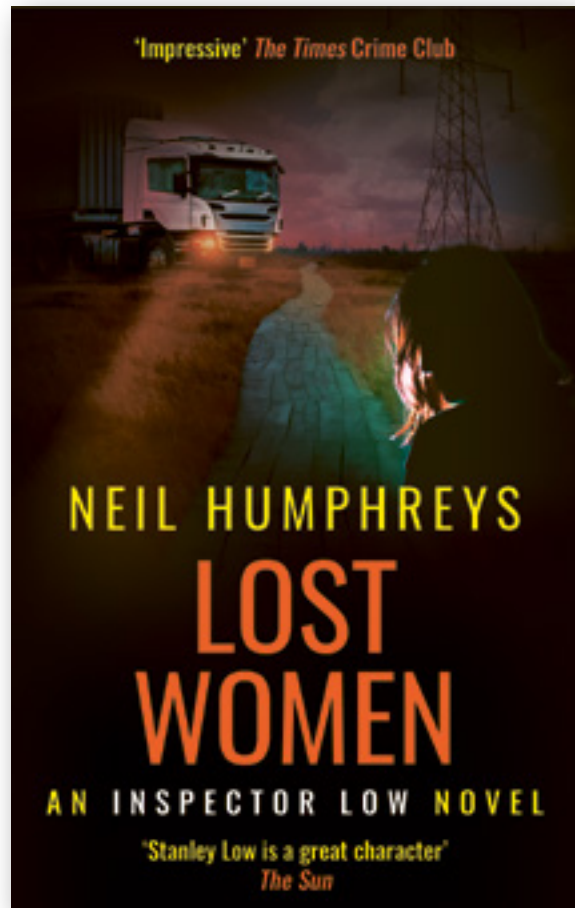
‘Impressive’ – *The Times Crime Club*

‘Stanley Low is a great character’
– *The Sun*

In the Essex marshlands twelve women are found abandoned in the back of a truck. Armed with knives but with nothing to say, except Grace. She will only speak to DI Stanley Low.

Brought in to assist by the Met, Low finds himself dealing with a global trafficking ring and a high-profile billionaire. As one by one his witnesses are killed off, he has no choice but to return to Singapore to examine the darkest corners of the Asian city in his hunt for the traffickers.

He must hurry. Another truck is being prepared. Another twelve, vulnerable women are being groomed. Low can only find them if he uncovers the ugliest of truths.



APRIL

ISBN: 9781739123802

eISBN: 9781739123819

Paperback / 198 x 129mm

£9.99 / 320pp

World Rights

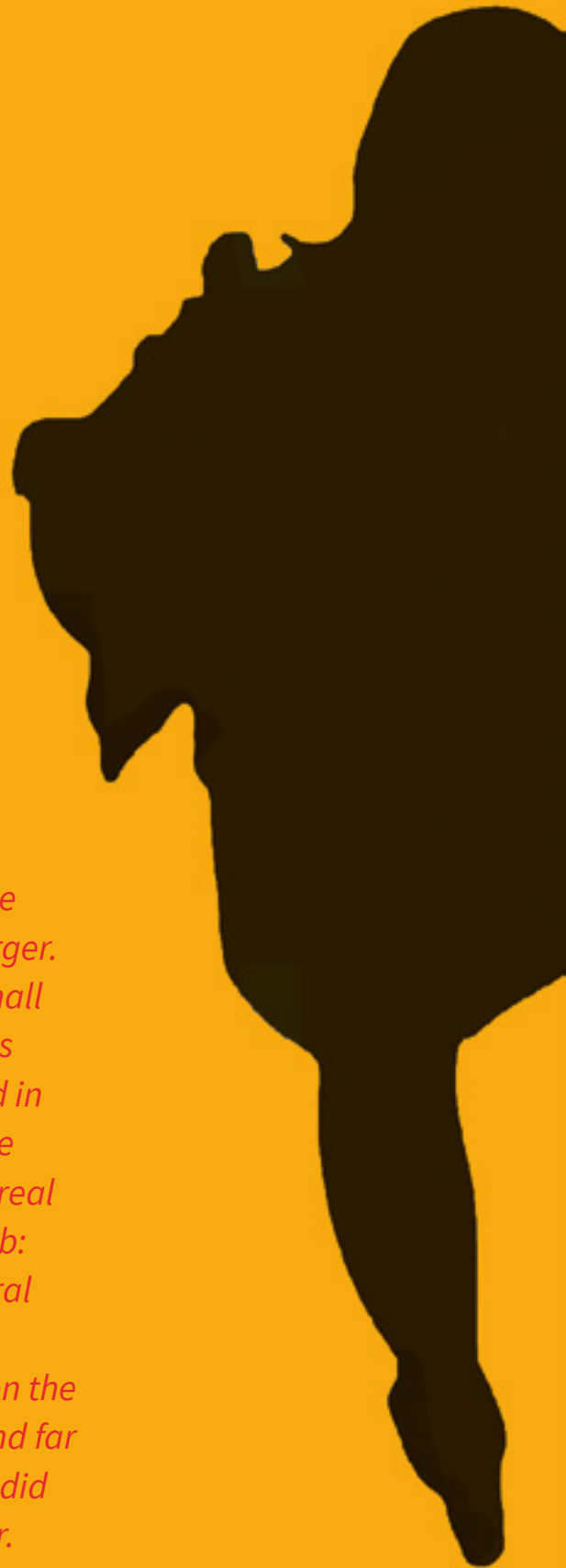


NEIL HUMPHREYS grew up in Dagenham and went to University in Manchester. He now lives in Singapore, where he writes for various publications and broadcasts on TV and radio. He has published many award-winning children's books, travelogues and several novels.



The Deadliest Assassins are Invisible...

The art of poison was not Cilla's only talent. She spoke five languages. She was a competent forger. She was proficient in the use of a number of small weapon delivery systems, blow pipes, catapults and miniature crossbows. She was fully trained in the tactics of retreat and evasion. But it was the combination of these skills that created Cilla's real area of expertise. Her speciality was the Dry Job: an assassination disguised as a death by natural causes. The term was a derivative of the more infamous Wet Job. The basic difference between the two was an absence of blood. But the subtle and far more important distinction was that a Dry Job did not involve suspicion. It was the perfect murder.



MURDER BY NATURAL CAUSES

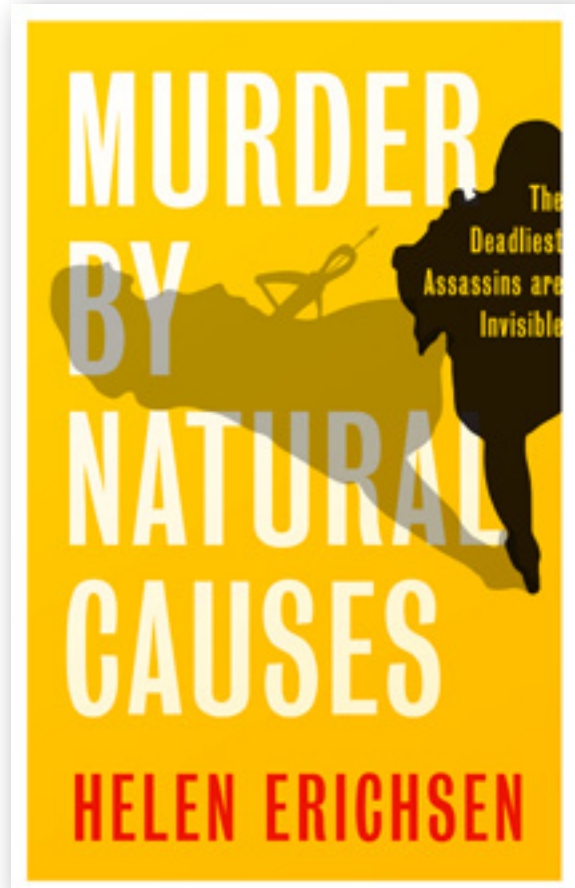
Helen Erichsen

Introducing a fiercely talented new crime writer with a richly propulsive and witty thriller featuring a female assassin. Think *Killing Eve* meets the *Queen's Gambit* with a sprinkling of Bella Mackie's *How to Kill Your Family*.

Cilla is a 22-year-old contract killer, specialising in the dry job: a murder interpreted as death by natural causes. Neither strong, nor beautiful, she isn't your typical female protagonist. In fact, she is so unremarkable as to render her almost invisible, an advantage in her line of work.

Cilla has survived because she is clever, stubborn and lucky. Plus, the weapons training and lessons on poison at the elite Academy 43 have stood her in good stead. But statistically her luck is bound to run out. She must find a way to reinvent herself. Soon.

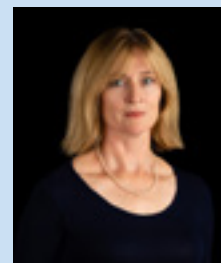
Cilla also knows that her main client Vladimir Haugr, would rather kill her than let her go. Will Cilla be able to reinvent herself? And if so, at what cost?

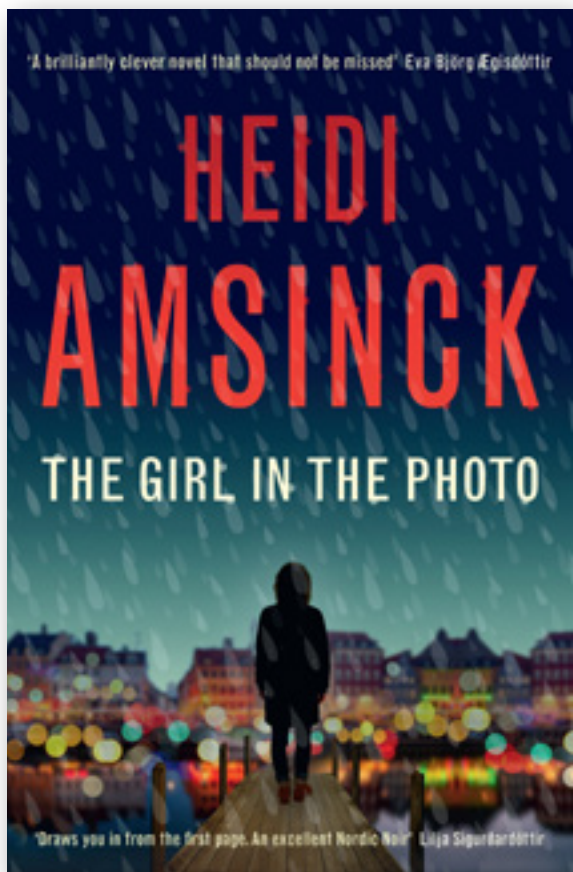


APRIL

ISBN: 9781739638276
eISBN: 9781739638283
Hardback / 216 x 135mm
320pp / £14.99
UK / Com Rights

HELEN ERICHSEN has a background in sociology, psychology and criminology. An accomplished bridge player, she has represented England several times. *Murder by Natural Causes* combines Helen's interests in psychology with her bridge career and her knowledge of gardening and the many properties of plants. She is married to the Norwegian bridge professional Espen Erichsen and lives with her family in Tunbridge Wells, Kent.





JULY

ISBN: 9781739123840
 eISBN: 9781739879426
 Paperback/ 198 x 129 mm
 £9.99 / 336 pp
 World Rights

THE GIRL IN THE PHOTO

A Jensen Thriller

Heidi Amsinck

'The literary equivalent of curling up with a box set of *The Bridge* or *The Killing*'
 – *The Times*

'Worth reading for the clever plot'
 Joan Smith *Sunday Times* Best Crime Books 2022

'Brilliantly clever...should not be missed' – Eva Björg Ægisdóttir

'A corker of a read ... I cannot resist Heidi Amsinck's writing. She is fast becoming a new favourite author'
 – Linda Hill, Linda's Book Bag

When ninety-year-old Irene Valborg is found brutally murdered in an affluent suburb of Copenhagen, her diamond necklace missing, it looks like a burglary gone wrong.

When two more victims are attacked, the police lament a rise in violence against the elderly, but who is the young girl in the photo found by DI Henrik Jungersen on the scenes of crime?

Impatient to claim her inheritance, Irene's daughter hires former *Dagbladet* reporter Jensen and her teenage apprentice Gustav to find the necklace.

Henrik finds himself once more pitched in a quest for the truth against Jensen – the one woman in Copenhagen he is desperate to avoid.



HEIDI AMSINCK is a writer and journalist born in Copenhagen now living in London. She covered Britain for the Danish press, including a spell as London Correspondent for *Jyllands-Posten*. Heidi has written many short stories for BBC Radio 4, all produced by Sweet Talk and read by Tim McInnerny. Her first thriller, *My Name is Jensen*, was published to critical acclaim in 2021. Jensen will return in 2023.

THE ELEPHANT CONSPIRACY

Corruption, Assassination, Extinction

Peter Hain

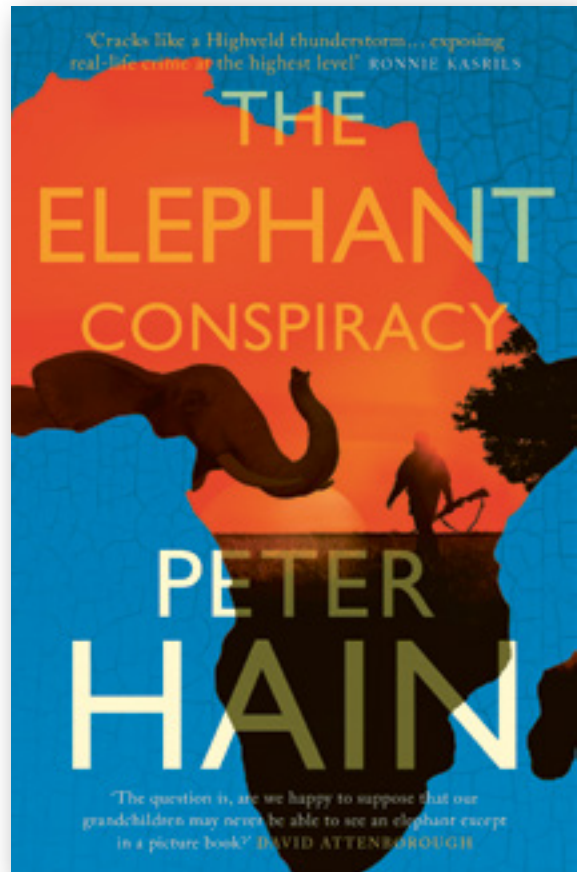
‘Masterful...A thrilling journey behind the frontlines of the battle to save Africa’s wildlife’ – Julian Rademeyer, author of *Killing for Profit*

‘Gripping, tense and timely’
– Alan Johnson

‘A true page-turner. A thriller that resonates with conscience, timeliness and deep knowledge of South African politics and wildlife’ – LoveReading

Having thwarted murderous poachers in *The Rhino Conspiracy*, the Veteran, Thandi and Mkhize are back in a new fight – battling to save elephant herds from being callously killed for their ivory, whilst trying to block wholesale political corruption and money laundering in contemporary South Africa.

Will diminishing elephant numbers be reversed? Will the forces of good triumph over the vicious looters? Can the annual trillion-dollar money laundering trade be brought to heel by a brave whistle blower? Peter Hain’s gripping second thriller builds to a dramatic climax, the action switching from wildlife to politics, from bushveld to city, from high finance to poaching. A vivid and gripping journey into the competing worlds of activism and corruption.



NOVEMBER

ISBN: 9781739193010
eISBN: 9781739879464
Paperback / 198 x 129mm
£9.99 / 300pp
World Rights

MUSWELL PRESS / NOVEMBER

PETER HAIN was born in South Africa. His parents were forced into exile in 1966. He led the Anti-Apartheid Movement and the Anti-Nazi League during the 1970s and '80s. Hain was the Labour MP for Neath 1991-2015 and a senior minister for 12 years in Tony Blair and Gordon Brown's governments. He chaired the UN Security Council, and negotiated international Treaties curbing nuclear proliferation and banning the trade in blood diamonds. Hain has written or edited twenty-one books – including *Mandela* (2010), memoirs *Outside In* (2012) and most recently *Pretoria Boy* (2021).





APRIL

ISBN: 9781739638207
 eISBN: 9781739638214
 Paperback / 198 x129mm
 £9.99 / 228pp
 World English

USER

Bruce Benderson

By the bestselling Prix de France winner of *The Romanian*, a Queer Classic published for the first time in the UK

‘Unmistakably brilliant’

– *Los Angeles Times*

‘Hypnotically descriptive and powerfully rhythmic’ – *Kirkus*

A New York City hustler with a special gift for reeling in customers, Apollo, ‘a pale skinned mulatto with a mournful mouth’ strips at a gay sex theatre in Times Square. He is one of the most seductive and disturbing creations in recent American fiction.

Unflinchingly describing the lives of hustlers, pimps, drug-addicts and transsexuals in 1990s Times Square, *User* speaks with the authentic voice of characters from the edge. This is a world filled with stark, hypnotic eroticism and mined with terrors peculiar to the subterranean city in the hours after midnight.

BRUCE BENDERSON is a novelist, essayist, journalist and translator who lives in New York. He has taught creative writing, urban culture and French literature at Deep Springs College, Nevada and lectured at Brown, Evergreen and Sarah Lawrence. He is bilingual and his work is hugely popular in France.

QUEER LIFE, QUEER LOVE 2

The Second Anthology

Edited by Matt Bates,
Julia Bell, Kate and
Sarah Beal

The best of queer writing from around
the globe published for Pride

'Beautiful writing, original ideas and a
few surprises' – Matt Cain

'Celebrating queer love ... multiple,
fleeting, varied' – Kevin Brazil, *TLS*

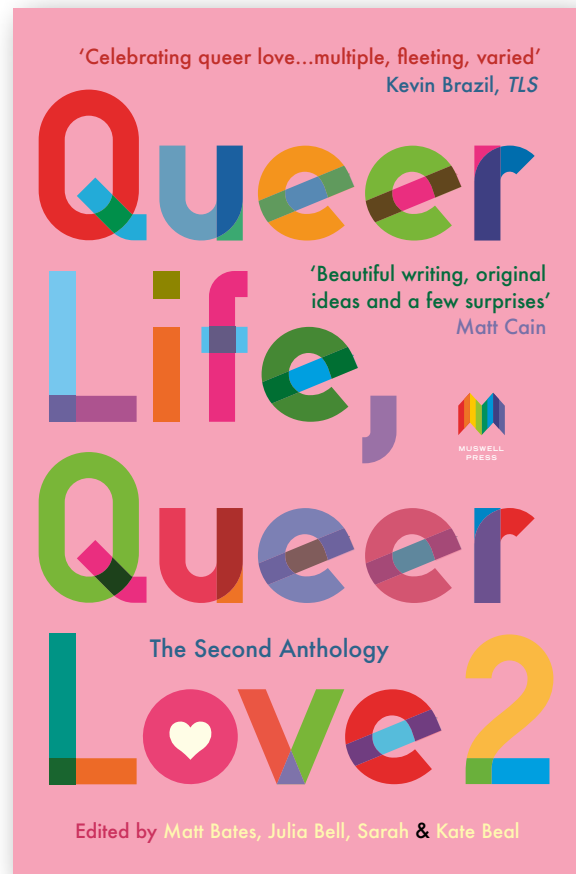
'A great initiative'
– Paul Burston, Polari Salon

Following the critically acclaimed *Queer Life*, *Queer Love* comes the second anthology, championing new and emerging writers alongside established authors. The anthology features voices across all narrative forms including fiction, poetry, memoir, essay and flash-fiction. The anthology will comprise 30 pieces of writing, the winning entries from an international competition to capture the best of queer writing today.

MATT BATES is Editor-at-Large for Muswell Press, and an associate poetry editor for The Mechanics Institute Review. Formerly the Fiction Buyer for WHSmith Travel where he curated the award-winning Fresh Talent promotion. His work has been published in The Mechanics Institute Review and Culture Matters.

JULIA BELL is a Reader in Creative Writing at Birkbeck, University of London. She is the author of novels, and her essays and short stories have been published nationally and internationally. Her memoir-in-verse is Hymnal is forthcoming with Parthian is spring 2023.

KATE AND SARAH BEAL are the owners and publishers of the prize shortlisted Muswell Press which publishes an eclectic mix of fiction, crime biography, travel and lgbtqi+ writing.



MAY

ISBN: 9781739193010
eISBN: 9781739123833
Paperback / 198 x129mm
£9.99 / 240pp
World Rights

This is writing that explores characters, stories and experiences beyond the mainstream. Celebrating the fascinating, the forbidden, the subversive, and even the mundane, but in essence, the view from outside.



AVAILABLE

ISBN: 97819916129238
 eISBN: 9781916129252
 Paperback / 198 x 129mm
 £8.99 / 252pp
 UK / Com Rights

CHILDREN OF THE SUN

Max Schaefer

With a new afterword by the author

'Revel in Schaefer's truly excellent recreations of our very own sexual-political past' – *Guardian*

1970. Fourteen-year-old Tony is seduced by the skinhead movement.

2003. James a young TV researcher becomes obsessed with Neo-Nazis.

Two different eras, two different worlds and two different lives which will ultimately collide.

MAX SCHAEFER lives in Hackney, London. *Children of the Sun* was shortlisted for the Commonwealth Writers Prize, a Lambda Literary Award, the Polari First Book Prize and the Green Carnation Prize.

THE GAUDY IMAGE

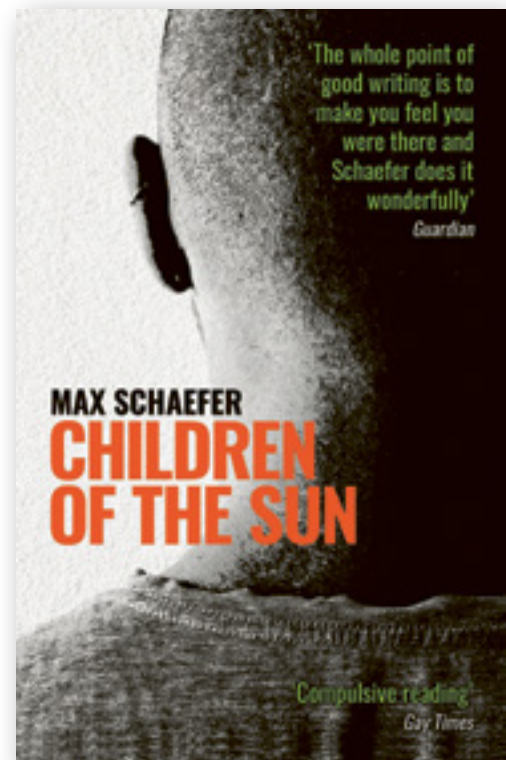
William Talsman

With a new introduction by Jonathan Kemp

'Internationally recognized as a socially important work of gay literature' – Roger Austen

Originally published in Paris in the 50s, by the legendary Olympia Press, *The Gaudy Image* is one of the most important 'lost' gay novels. Set in New Orleans and featuring a colourful cast of louche but loveable characters, the story follows Titania aka Thomas Schwartz through the backstreets, bars and clubs of the French Quarter in search of the perfect lover.

WILLIAM TALSMAN was the pseudonym of James M Smith a US writer and poet is considered one of the founders of modern gay literature.



AVAILABLE

ISBN: 9781916207752
 eISBN: 9781916207769
 Paperback / 198 x 129mm
 £8.99 / 256pp
 UK / Com Rights



THE LURE

Felice Picano

With a new introduction by the author

'Explosive... Felice Picano is one hell of a writer'
– Stephen King

After he witnesses a brutal killing, Noel, a young sociology lecturer still grieving his drowned wife, is recruited to assist the police by acting as a lure for the elusive killer. Undercover, he moves deeper and deeper into the dark side of Manhattan's gay scene and as his academic detachment starts to slip, he begins to forget that he is only playing a role.

FELICE PICANO is the author of 18 books. He has won and been nominated for numerous prizes including the Ferro-Grumley Award for best gay novel and the PEN Syndicated Fiction Award for short-story. He lives in Los Angeles.

AVAILABLE

ISBN: 9781916129221
eISBN: 9781916129245
Paperback / 198 x 129mm
£8.99 / 362pp
UK / Com Rights

FOR YOUR CONVENIENCE

Paul Pry

'Charmingly reissued. A fail-safe gift and an essential classic'
– *Attitude*

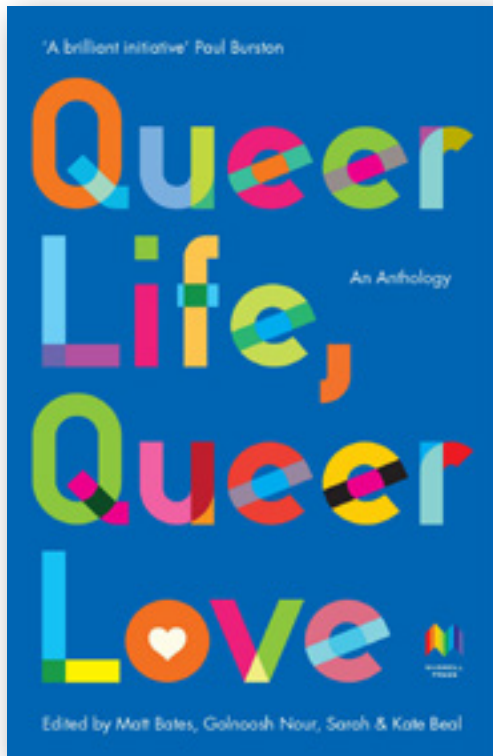
Hailed as the first queer city guide, this 1930s classic provides an eccentric and entertaining guide to the loos of London, offering advice on where 'relief' maybe sought when caught short. With beautiful endpaper maps to aid navigation.

PAUL PRY was the pseudonym of Thomas Burke, author of the highly acclaimed *Limehouse Nights* and *Nights in Town*. Several of his short stories became films directed by D W Griffith. He died in London in 1945.



AVAILABLE

ISBN 9781999313555
eISBN 9781999313562
Hardback / 178 x 110mm
£7.99 / 80pp
UK / Com Rights



AVAILABLE

ISBN: 9781838110161
 eISBN: 9781838110178
 Paperback / 198 x 129mm
 £9.99 / 278pp
 UK / Com Rights

THE MINISTRY OF GUIDANCE

Golnoosh Nour

Shortlisted for the 2021 Polari Prize

'A strong original voice with unprecedented stories to tell' – Marina Warner

Set in Iran and Europe these stories are brilliantly deft in summoning up the dilemmas of their characters, whether they are kicking against the confines of society, or wishing to embrace those confines. Fresh, bold and disruptive, these are stories that argue for nuance in a world that wants to make things black and white.

GOLNOOSH NOUR was born in Tehran where she studied English. She has published several collections of poetry and teaches at Reading University.

QUEER LIFE, QUEER LOVE

Anthology

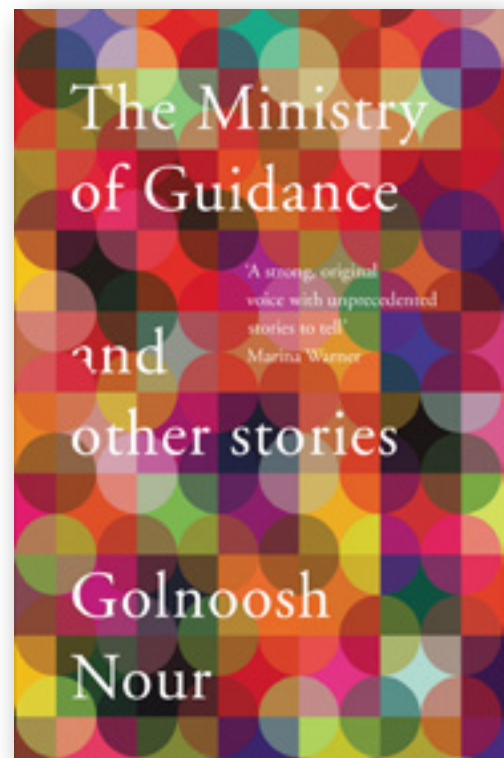
Edited by Matt Bates and Golnoosh Nour

'A brilliant initiative' – Paul Burston

Celebrating queer writing from around the world this anthology features 42 stories, poems and essays. Humorous, serious, biographical and revelatory – all aspects of the queer experience are reflected in this sparkling collection.

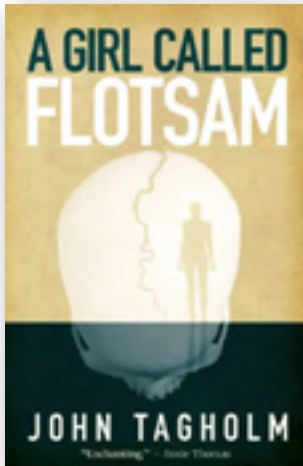
Queer Life, Queer Love: Anthology Two will appear in 2023.

Edited by Golnoosh Nour, author and poet and Matthew Bates, editor of the Muswell Press Queer list.



AVAILABLE

ISBN: 9781916129283
 eISBN: 9781916129290
 Paperback / 198 x 129mm
 £7.99 / 204pp
 UK / Com Rights



A GIRL CALLED FLOTSAM

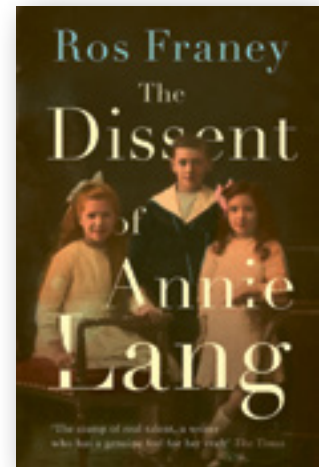
John Tagholm

Fiction
ISBN: 9780995482203

THE DISSENT OF ANNIE LANG

Ros Franey

Fiction
ISBN: 9781999613525



THE READING PARTY

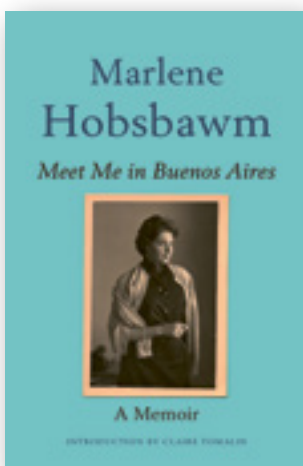
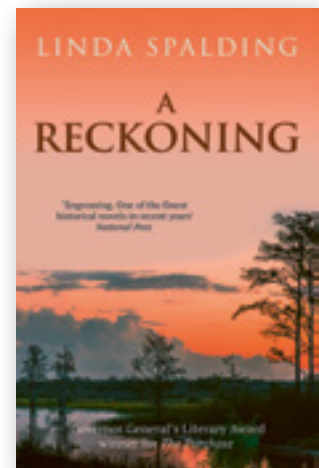
Fenella Gentleman

Fiction
ISBN: 9781999613556

A RECKONING

Linda Spalding

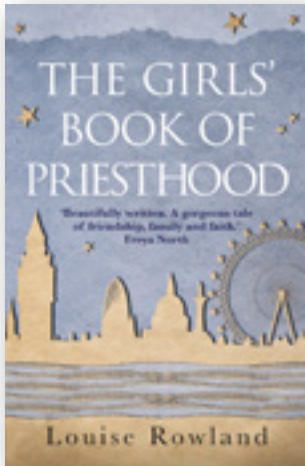
Fiction
ISBN: 9781999613501



MEET ME IN BUENOS AIRES

Marlene Hobsbawm

Memoir
ISBN: 9781999313579



THE GIRLS' BOOK OF PRIESTHOOD

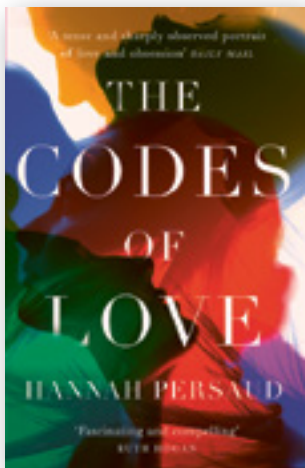
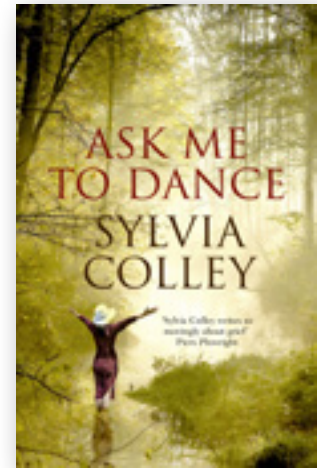
Louise Rowland

Fiction
ISBN: 9781999811778

ASK ME TO DANCE

Sylvia Colley

Fiction
ISBN: 9781999811709



THE CODES OF LOVE

Hannah Persaud

Fiction
ISBN: 9781916360242

PARIS MON AMOUR

Isabel Costello

Fiction
ISBN: 9780995724204



THE RAINBOW CONSPIRACY

Stuart Hopps

Crime/Thriller
ISBN: 9780995482227



THE PARTISAN HEART

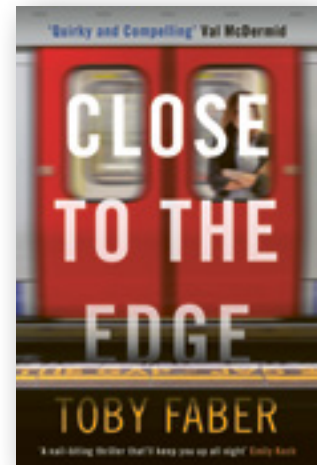
Gordon Kerr

Crime/Thriller
ISBN: 9781999313593

CLOSE TO THE EDGE

Toby Faber

Crime/Thriller
ISBN: 9781999313524



THE RHINO CONSPIRACY

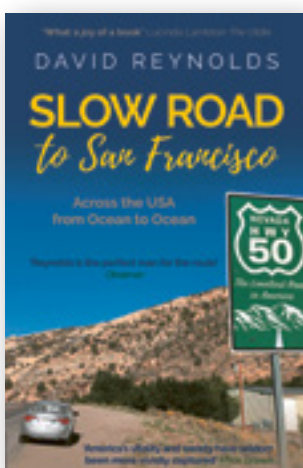
Peter Hain

Crime/Thriller
ISBN: 9781916360297

THE LIZARD

Dugald Bruce-Lockhart

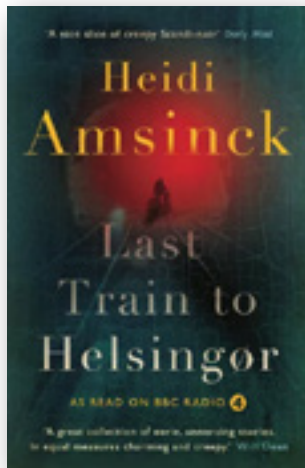
Crime/Thriller
ISBN: 9781916360235



SLOW ROAD TO SAN FRANCISCO

David Reynolds

Travel
ISBN: 9781838340162



LAST TRAIN TO HELSINGOR

Heidi Amsinek

Crime/Thriller
ISBN: 9781999811761

A BEER IN THE LOIRE

Tommy Barnes

Travel
ISBN: 9781999613563



LIVINGSTONE'S LONDON

Cities Series

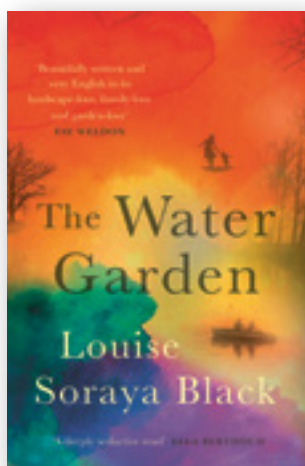
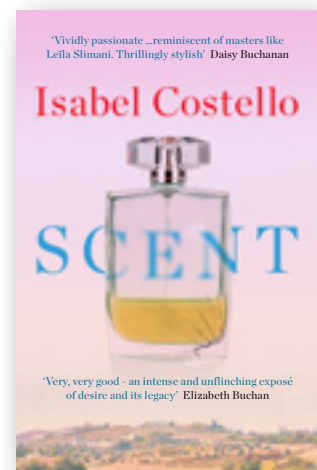
Ken Livingstone

Travel
ISBN: 9781999613570

SCENT

Isabel Costello

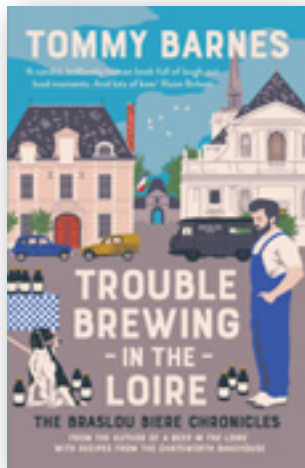
Fiction
ISBN: 9781739966027



THE WATER GARDEN

Louise Soraya Black

Fiction
ISBN: 9781739966041



TROUBLE BREWING IN THE LOIRE

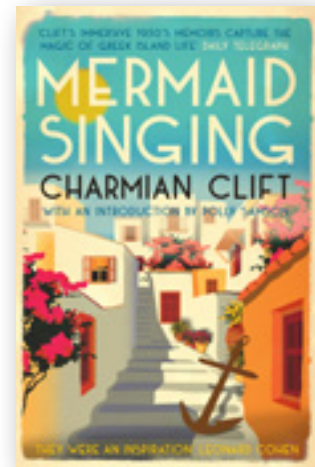
Tommy ~Barnes

Travel
ISBN: 9781739966034

MERMAID SINGING

Charmian Clift

Travel
ISBN: 9781838110130
ISBN: 9781838340186 (HB)



PEEL ME A LOTUS

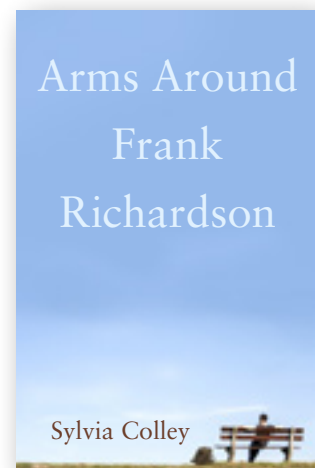
Charmian Clift

Travel
ISBN: 9781838110123
ISBN: 9781838340193 (HB)

ARMS AROUND FRANK RICHARDSON

Sylvia Colley

Fiction
ISBN: 9781739966096



REILLY ACE OF SPIES

Robin Bruce-Lockhart

Classic Espionage
ISBN: 9781739966089

"The astonishing story of Sidney Reilly, perhaps the most flamboyant and mysterious British spy of all times" - *Sunday Telegraph*

UK Trade Enquiries

Publishers Group UK - PGUK
 Tel: + 44 207 405 1105
 sales@pguk.co.uk
 info@pguk.co.uk

Trade Orders

Grantham Book Services (GBS)
 Trent Road
 Grantham
 NG31 7XQ
 Tel: +44(0)1476 541 080
 orders@pbs.tbs-ltd.co.uk

REP. OF IRELAND & N. IRELAND

Repforce Ireland
 3 Strand Road
 Sandymount
 Dublin 4
 Ireland
 DO4 KC84
 Tel: 00353 868511783, 00353 876735485
 info@repforce.ie

EUROPE

Durnell Marketing
 Linden Park C.C.
 Fir Tree Road
 Tunbridge Wells
 TN4 8AH
 Tel: +44 (0)1892 544272
 orders@durnell.co.uk
 https://www.durnell.co.uk

USA & CANADA

Trafalgar Square Publishing
 from Independent Publishers Group
 814 N. Franklin St.
 Chicago
 IL 60610
 USA
 Tel: + 1 312 337 0747
 orders@ipgbook.com
 www.ipgbook.com

AUSTRALIA & NEW ZEALAND

Bloomsbury Publishing Pty Ltd
 Level 6, 387 George Street
 Sydney 2000,
 NSW, Australia
 Tel: +612 8820 490
 au@bloomsbury.com
 www.bloomsburyanz.com

SINGAPORE, MALAYSIA AND BRUNEI

Pansing Distribution Pte Ltd
 1 New Industrial Road
 Times Centre
 Singapore 536196
 Tel: +65 6319 9939
 infobooks@pansing.com

MUSWELL PRESS

Editorial and Marketing:	sarah@muswell-press.co.uk
Sales and Rights:	kate@muswell-press.co.uk
Publicity and US rights:	fiona@brownleedonald.com
Submissions:	info@muswell-press.co.uk
Translation rights:	afgjoyce@gmail.com



Muswell Press



@MuswellPress



Muswell Press



MUSWELL
PRESS

